

## Event Report Navaratri Day Celebration

Day and Date: Tuesday, 30/09/2025	Venue: MIT School of Vedic Sciences, Ground Floor and Lawn
Faculty in charge: Prof. Shubham Sherekar	Student Coordinator: Bhoomi More
Time: 01:00 to 04:00 pm	Total audience: 150



On Tuesday, September 30th, the Navratri celebration event was organized by the Student Council of the School of Vedic Sciences. It took place from 01:00 PM to 04:00 PM. The initial segment of the event was held on the Ground Floor of SVS, whereas the latter segment, the Open Garba, was set up in the School of Vedic Sciences Lawn. The responsibilities of faculty in-charge were managed by Prof. Shubham Sherekar, while student coordination was handled by Bhoomi More. The Navratri event was organized with the purpose of fostering unity, creativity, and cultural appreciation among students and faculty. The vibrant music, dance, culture, and tradition for which Navratri is known were showcased, and opportunities were provided for performers and audience members to engage with diverse traditions and practices. The Durga Puja was performed at the start of the event, and a wave of positivity and spirituality was spread. The multi-state, multi-cultural performances, along with their informational narrations, were presented, by which not only was entertainment provided but exposure to traditions from different parts of the country was also given. By engaging in performances based on multi-cultural traditional practices during Navratri, creativity and skills were demonstrated by the students in front of an audience. Through this experience, stage fright was overcome and valuable public performing experience was gained.

#### Event Flow:

Time	Event
01:00 to 01:30	Durga Pooja
01:30 to 02:30	Multi-Cultural Performances with Narration
02:30 to 04:00	Open Garba

The program commenced at 01:00 PM with a welcome address delivered by Bhoomi More, Head of Event Execution. The tone for the afternoon was set by emphasizing the significance of Navratri and gratitude was extended to all dignitaries, faculty, and students in attendance. To officially inaugurate the celebration, the Dean, Dr. Priya Singh, the Head of Department, Dr. Vidya Bhate, and the Principal of SVS, Dr. Madhavi Godbole, were invited on stage and the lamp-lighting ceremony was performed. This was followed by a solemn Durga Puja, which was initially performed by the dignitaries and later joined by the faculty members and students, through which a collective atmosphere of devotion and reverence was created.

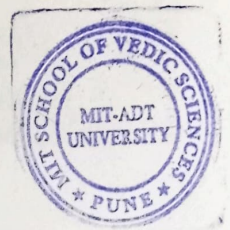
At 01:30 PM, once the rituals had concluded, the gathering was settled to witness the cultural showcase. The event was anchored by Vedika Chaurse and Anushka Phadatare, through whom the audience was guided with energy and elegance. The cultural segment consisted of three captivating performances: Maharashtrian Gondhal choreographed by Bhoomi More and Mahek Atar, performed by Vedshree kale, Varad Waghmare, Ritika Rathod, Rituja Bagade, Spandan Bhange, Aahana More, Shivam Khambadkar, Mahek, Sana, Rashie, Nishant and

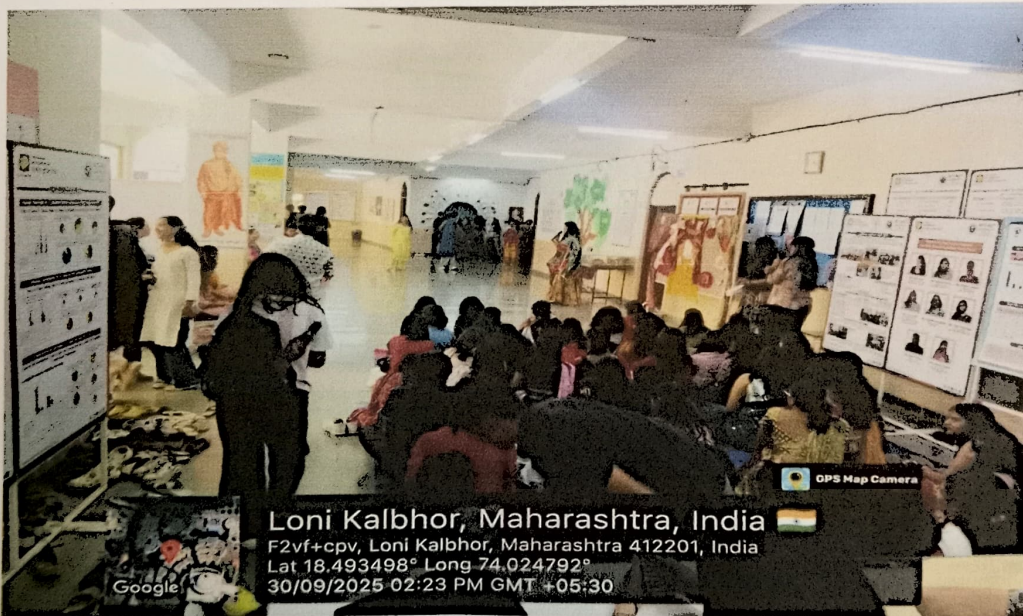
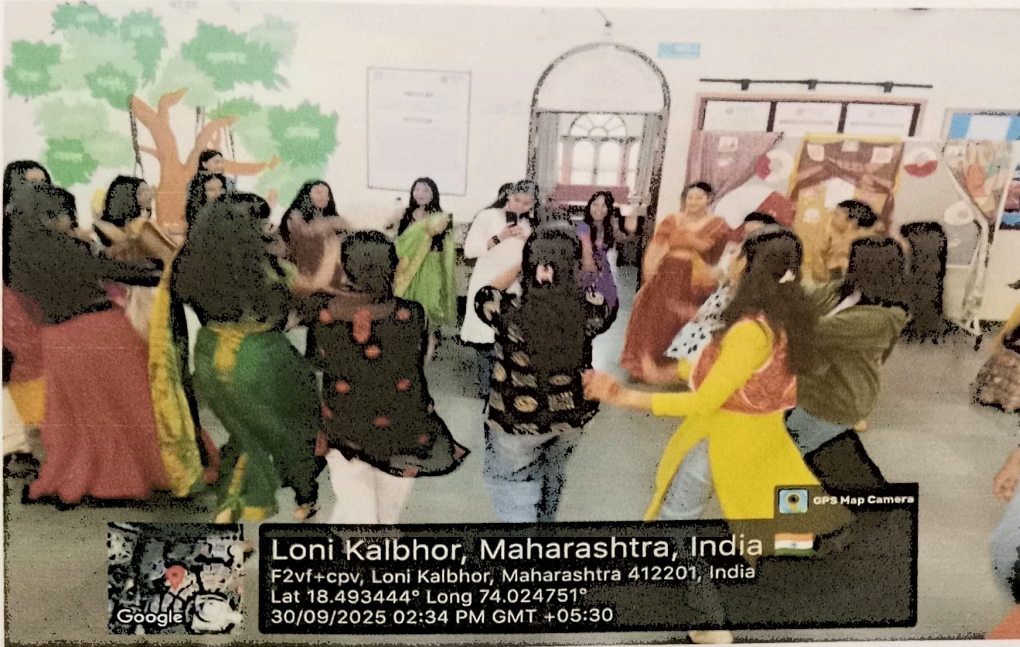
Disha. South Indian Bharatanatyam choreographed by Saniya Kulkarni, performed by Ishwari Bidkar, Netra Jagtap and Komal Kamble. Gujarati Garba choreographed by Devika, performed by Anamika, Devika, Sanika, Disha, Lavanya and Aarya. At the conclusion of the performances, at 02:15 PM, a heartfelt Vote of Thanks was delivered by Bhoomi More, through which gratitude was expressed to the dignitaries, faculty, student performers, volunteers, and the audience for their contribution and participation in making the event a success. At 02:30 PM, the event was transitioned into the most awaited segment, the Open Garba. The students of SVS were invited to the School of Vedic Sciences lawn, where an open space had been prepared for everyone to join the spirited dance. With traditional music filling the air, Garba was performed collectively by students, faculty, and staff, and the festival was celebrated with joy, energy, and unity.

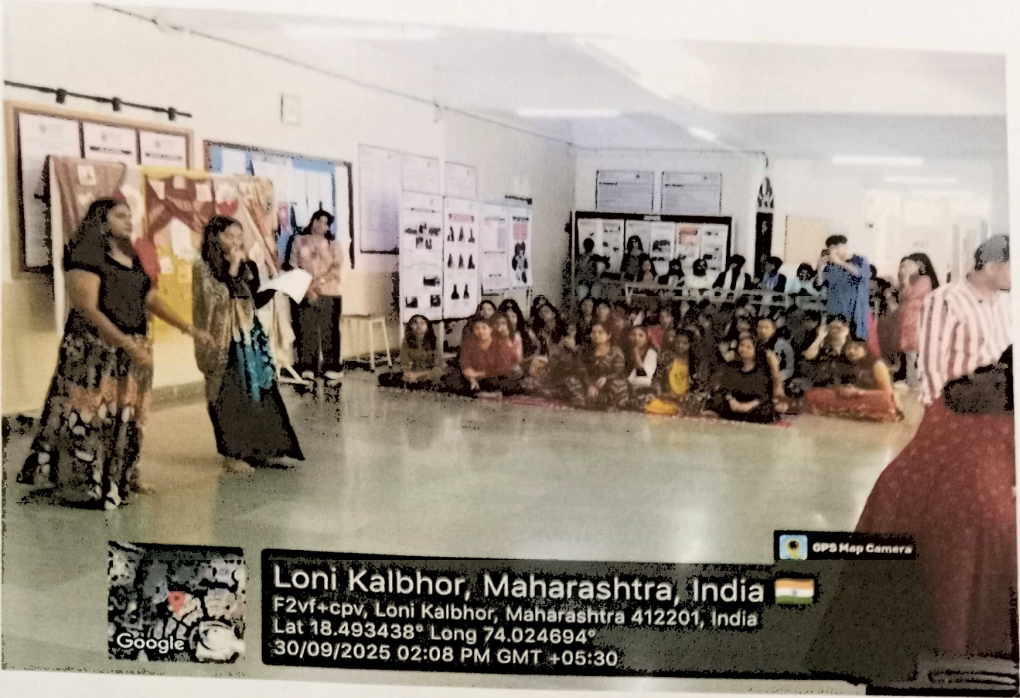
### **Execution Details of the Event:**

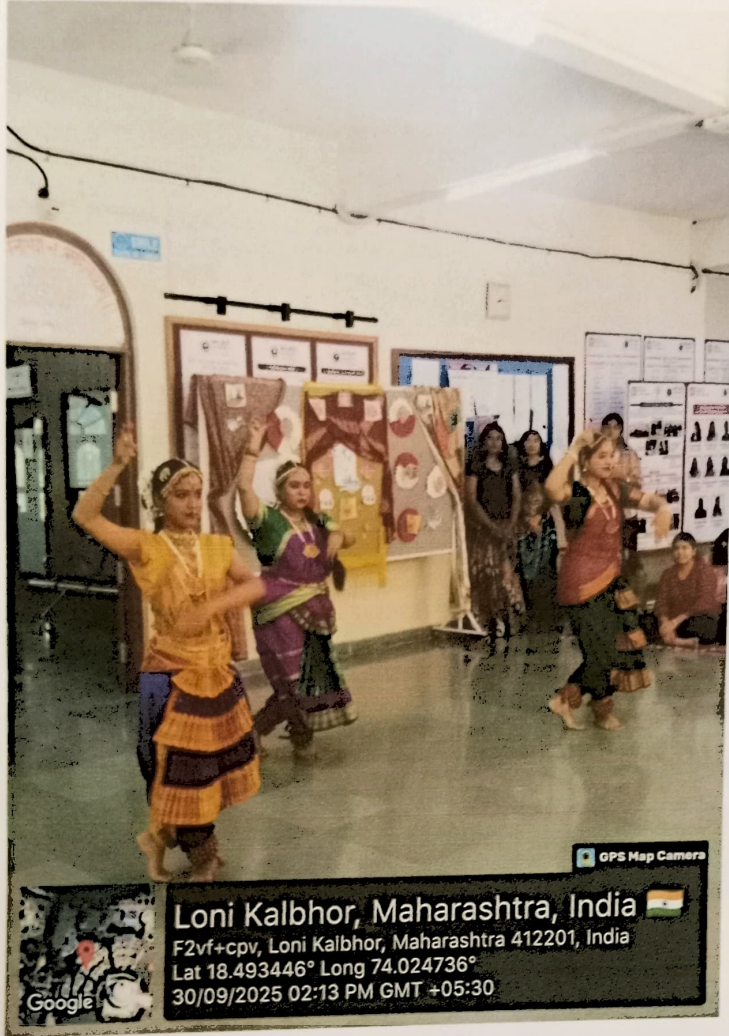
The smooth execution of the Navratri Celebration was ensured through clearly delegated responsibilities. The required pooja materials were arranged and maintained by Princika Kalbhor, and the audio setup during the program was managed by her as well. Anchoring duties were handled by Vedika Chaur and Anushka Phadatare, through whom the audience was guided with confidence and clarity. Anura Tayade guided the performers with their cues. Crowd management was overseen by Karnika Guha, and orderly movement of participants was ensured, particularly during transitions and the Open Garba segment. The logistics were overseen by Nupoor Gadkari, under whose responsibility venue setup and crowd control were managed. The script for the hosts was crafted by the written media cell, which was directed by Neeharika Thite. The event promotion within the department and the invitations to faculty members were carried out by the NAT under the guidance of Vanisha Jain. Promotional materials, including the event poster, were designed by the audio-visual media team led by Pranav Kothwad.

In summary, the event was experienced as an enjoyable occasion by all participants, and an exceptional platform was provided for students to exhibit their talents through various performances.

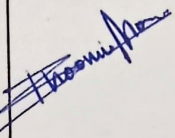
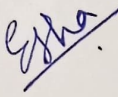
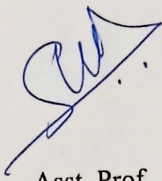
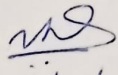











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